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There Are No Electrons: Electronics For Earthlings





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Synopsis

An off-beat introduction to the workings of electricity for people who wish Richard Brautigan and Kurt Vonnegut had teamed up to explain inductance and capacitance to them. Despite its title, it's not wild ranting pseudo-science to be dismissed by those with brains. Rather, Amdahl maintains that one need not understand quantum physics to grasp how electricity works in practical applications. To understand your toaster or your fax machine, it doesn't really matter whether there are electrons or not, and it's a lot easier and more fun to start with the toaster than with guarks and calculus. The book is mildly weird, often funny, always clear and easy to understand. It assumes the reader doesn't know a volt from a hole in the ground and gently leads him or her through integrated circuits, radio, oscillators and the basics of the digital revolution using examples that include green buffalo, microscopic beer parties, break-dancing chickens and naked Norwegian girls in rowboats. OK, it's more than mildly weird. The book has been reprinted numerous times since 1991 and has achieved minor cult status. Reviewed and praised in dozens of electronics and educational magazines, it is used as a text by major corporations, colleges, high schools, military schools and trade schools. It has been studied by education programs at colleges across the United States. This book was making wise cracks in the corner before anyone thought of designing books for dummies and idiots; some say it helped to inspire that industry. It may be the only "introduction to electronics" books" with back cover comments by Dave Barry, Ray Bradbury, Clive Cussler, and George Garrett, as well as recomendations from Robert Hazen, Bob Mostafapour, Dr. Roger Young, Dr. Wayne Green, Scott Rundle, Brian Battles, Michelle Guido, Herb Reichert and Emil Venere. As Monitoring Times said, "Perhaps the best electronics book ever. If you'd like to learn about basic electronics but haven't been able to pull it off, get There Are No Electrons. Just trust us. Get the book."

Book Information

Paperback: 217 pages Publisher: Clearwater Publishing (September 12, 2006) Language: English ISBN-10: 0962781592 ISBN-13: 978-0962781599 Product Dimensions: 8.6 x 5.6 x 0.7 inches Shipping Weight: 10.4 ounces (View shipping rates and policies) Average Customer Review: 4.5 out of 5 stars Â See all reviews (94 customer reviews) Best Sellers Rank: #232,706 in Books (See Top 100 in Books) #19 in Books > Humor & Entertainment > Humor > Science & Scientists #67 in Books > Science & Math > Physics > Electromagnetism > Electricity #406 in Books > Engineering & Transportation > Engineering > Electrical & Electronics > Electronics

Customer Reviews

I just recently finished reading this book. The motivation for reading this book was, ofcourse, to learn electronics, both analog and digital, and to ultimately be able to build out ideas that I have floating in my head for the last several years. The cover of this book caught my eye, and flipping through the pages, I could tell the book was definitely not dry. But was it good? I looked up some of the reviews and all of them were positive from some more reputable sources: National Public Radio/ Car Audio and Electronics / Science News / Radio Electronics Magazine. So I decided to purchase the book. This book introduces basic concepts of eletronics by use of analogies; imagery of little green men, chickens, and magicians to get his points across. Amdahl was impressed that his children could comprehend the entire Star Wars universe after watching the movie for 2 hours, and he figures he could do the same with electronics. Usually the format goes, introduce a theory with the usual electron jargon, translate the jargon into a story about Greenies who want to party. Repeat a few times, then review the last few sections with a story about Greenies and electron jargon. The concepts learned are pretty basic. It doesn't get into much detail, or formulas except for the two basic ones where a component is in series versus in parallel. Semi-conductors are covered. The stories themselves are somewhat entertaining. And they help you *some what* remember the concepts you learned. Amdahl has borrowed a concept used by mnemonics. However, the stories can be guite long. Some sections have five pages worth of stories to go through, and none of it has to do with electronics, or analogies. Just pure entertainment.

.....for without him i would still be wandering around in the dark, and probably hurt myself with my ignorance. I just finished reading this book (in the course of less than a day, I might add) and felt a desperate need to log on and tell the world what I've discovered. Here it is; are you Ready? there is an absolute genius named Kenn Amdahl who wrote this book that any sixth grader could understand with ease (heck, most fourth graders will probably get it too) but is chock full of info that very few people (of any age) will ever know. For Anyone who wants to know how electricity works and what all those little random bits of plastic inside your walkman are and how they preform their mysterious tricks, you have to have this book. I have never ever enjoyed learning something so

much in my life. I couldn't put this book down! (I finally couldn't keep my eyes open anymore and had to get up in six hours for work; nothing else could stop me!) truly useful knowledge was never this much fun! you could read this book just for kicks even if you didn't care about electronics. If teachers learned how to communicate like this, kids would be Begging to go to school and not come home until six or seven at night. and while you're throughly enjoying yourself you will all of a sudden realize that you know, understand, and can even apply all that nonsense that you've been trying to grind out of hundred dollar textbooks. You have no idea at all what a deal this is!) for anyone who wants to learn how it all works, or already knows but still doesn't get it, this book is hope. Amdahl coaxes the genie out of the bottle, ties him to a table makes him tell you how all the magic actually happens.

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